

## 36 MESOSTICS RE AND NOT RE DUCHAMP

*For Shigeko Kubota*

a utility aMong  
 swAllows  
 is theiR  
 musiC.  
 thEy produce it mid-air  
 to avoid coLliding.

there is no Difference between life and death.  
 (sUzuki.)  
 it is Consistent  
 to say deatH is the most  
 importAnt thing one day and the next day  
 to say life is the Most  
 imPortant thing.

getting olD?  
 then give Up. or  
 Continue.  
 go Home.  
 chAnge  
 your Mind.  
 still comPosing?

aDvanced  
 stUdy:  
 suitCases.  
 Home'll  
 be Africa.  
 crêMe fraiche followed by  
 3 kinds of Potatoes.

just before Midnight  
 wAiting  
 in the stReet  
 (Costa brava):  
 for all thE  
 worLd a handsome young man.

Don't  
 yoU ever want to win?  
 (impatienCe.)  
 How do you  
 mAnage to live with  
 just one sense of huMor?  
 she must have Persuaded him to smile.

the wind-break becaMe  
 A  
 woRk of art  
 (it began Casually  
 like  
 the firepLace).

avoid woMen  
 And gold,  
 sRi ramakrishna advised.  
 “but that is not the way to Cross  
 thE stream.  
 foLlow me.”

Me?  
 i sleep eAsily  
 undeR  
 any aCoustic condition.  
 as hE said:  
 Lullaby.

intention Disappears  
 with Use. (johns.)  
 aspeCts  
 otHer  
 thAn  
 those we had in Mind  
 Produce attention.

the Disease  
 is not Under  
 Control.  
 taking tHe doctor's suggestion  
 thAt i have  
 My hair cut  
 Proved useless.

why did she invite Me to lunch?  
 A  
 cuRious  
 oCcasion  
 including a princEss who was seated  
 at the other tabLe.

he said, i do not believe that i aM.  
 he wAs, as he also said,  
 a bReather.  
 he Could  
 brEathe  
 effortLessly.

we reMember  
 thAt  
 he had stopped woRking,  
 even though we're now Conscious  
 hE  
 never reLaxed for a moment.

win  
of  
o  
w  
cr  
SSng  
SSs

reMove god  
from the world of ideAs.

Remove government,  
politiCs from  
sociEty. keep sex, humor,  
utiLities. Let private property go.

they told Me  
someone who hAd a  
pRblem  
engaged him in a disCussion of it.  
hE gave no advice  
but the other Left relieved.

the soundDs  
of the bUgle  
were out of my Control,  
tHough without  
my hAving  
Made the effort  
they wouldn't have been Produced.

are they related  
or Unrelated  
to the arthritiC condition?  
a gatHering of differences  
or An  
accuMulation, more of the same?  
(the new Pains.)

More  
And  
moRe  
rules are esCaping our  
noticE. they were  
secretLy put in the museum.

but who will Do all the work  
 (the décor for *walkaroUnd time*)?  
 and to prepare the leCture

He  
 hAd agreed to prepare proved less  
 interesting than to change his Mind about doing so.  
 on the other hand, it amused him to Perform as a professional musician.

inviteD  
 oUt  
 he'd Cut  
 the evening sHort.  
 At  
 hoMe  
 he'd suggest we stay uP later.

the olD  
 sUit,  
 the blaCk one  
 i tHrew out,  
 wAs found,  
 Mended,  
 and Put back in the closet.

we renteD  
 an aUtomobile,  
 and drove aCross italy  
 from one Hill-town  
 to Another,  
 200 Miles  
 to sPoletto.

say we have one probleM  
                                     And  
                     one hundRed  
 solutions. instead of Choosing  
                     just onE of them, we  
                     use them aLL.

n. o. brown; atoM  
                                     smAshed  
 makes thundeR.  
                                     radiCal  
                                     changE  
 is therefore simpLe.

since other Men  
                                     mAKE  
                                     aRt,  
                                     he Cannot.  
                                     timE  
                                     is vaLuable.

                                    to Modify  
                                     Animal  
 behaviouR  
                                     Count  
                                     up to tEn  
                                     before Laughing.

you Must  
                                     hAng  
                                     youR paintings on the walls.  
                                     “i Can’t stand to look  
                                     at thEm.”

that’s why you must hang them on the waLLs.

finally he telephoneD.  
 it had been hard to Understand  
 what had Caused  
 Him  
 not to Appear.  
 he said there were Many things  
 we should have the oPportunity to discuss.

the church has an iMpressive  
 fAcade,  
 but a Rundown interior.  
 glanCing at it quickly,  
 i lEft. now i have to go back.  
 the paintings in a side chapeL, they say, are well worth seeing.

cross the briDge.  
 that's where he foUnd  
 the stiCks  
 on wHich  
 the illuminAted  
 feMale  
 was Placed.



when we Decided to go to the falls,  
 he said he woUldn't go with us.  
 in Cadaquès too  
 He  
 Always stayed  
 at hoMe  
 when we went to swim and Play chess on the beach.

the iMpossibility of  
 repeAted actions;  
 the loss of memoRy:  
 to reaCh  
 thEse  
 two's a goaL.

More  
 thAn  
 nouRishment,  
 eating's a soCial occasion.  
 hE ate  
 very Little.

questions i Might  
 hAve  
 leaRned  
 to ask Can  
 no longEr  
 receive repLies.

the telegraM  
 cAme.  
 i Read it.  
 death we expeCt,  
 but all wE get  
 is Life.